



Come again

Text: 16. Jh.

Musik: John Dowland (1562 - 1625)

Aus "The Firste Booke of Songs or Ayres of Foure Partes" (1597)

S
1. Come a-gain, sweet love doth now in-vite thy grac-es that re-
2. Come a-gain, that I may cease to mourn, through thy un-kind dis-

A
1. Come a-gain, sweet love doth now in-vite thy grac-es that re-
2. Come a-gain, that I may cease to mourn, through thy un-kind dis-

(A2)
T
1. Come a-gain, sweet love doth now in-vite thy grac-es that re-
2. Come a-gain, that I may cease to mourn, through thy un-kind dis-

B

fain to do me due de-light, to see, to hear, to touch, to kiss, to die—
dain, for now left and for-lorn: I sit, I sigh, I weep, I faint, I die—

fain to do me due de-light, to see, to hear, to touch, to kiss, to
dain, for now left and for-lorn: I sit, I sigh, I weep, I faint, I

fain to do me due de-light, to see, to hear, to touch, to kiss, to
dain, for now left and for-lorn: I sit, I sigh, I weep, I faint, I

— with thee a-gain in sweet-est sym - pa - thy.
— in dead-ly pain and end-less mis - er - y.

die, to die with thee a-gain in sweet-est sym - pa - thy.
die, I die in dead-ly pain and end-less mis - er - y.

die, to die with thee a-gain, with thee a-gain in sweet-est sym - pa - thy.
die, I die in dead-ly pain, in dead-ly pain and end-less mis - er - y.

die, to die with thee a-gain in sweet-est sym - pa - thy.
die, I die in dead-ly pain and end-less mis - er - y.

→ Anh.