

New York, New York



Medium Swing $\text{♩} = \text{♩}$
Intro

1. E_b B_b^{sus} B_b^7

S A
Dab dab doo (bi doo) dab dab doo (bi doo) dab dab doo (bi doo) dab

M
Dab di doo dab di doo dab di doo dab doo bi dum dum

4 E_b B_b^{sus} B_b^7 F^7 B_b^7

2. A

S A
dab dab doo (bi doo) wha dab dab doo (bi doo) dab I wan-na

M
dab. Start spread-in' the news, I'm leav-ing to day. I wan-na

9 E_b^6 E_b^{m} F^7 B_b^7 E_b

S A
be a part of it, New York, New York. dab dab doo (bi doo)

M
be a part of it, New York, New York. These vag-a-bond shoes

14 B_b^{sus} B_b^7 F^7 B_b^7 E_b^6

S A
wha, dab dab doo (bi doo) dab, and step a-round the heart of it

M
are long-ing¹ to stray,² and step a-round the heart of it

18 S $\text{E}_b^{\text{maj}7}$ E_b^7 A_b^6 $\text{A}_b^{\text{m}6}$ $\text{E}_b^{\text{maj}7}$

A
New York, New York. I wan-na wake up in a cit-y that does-n't sleep

M
New York, New York. I want a cit-y that does-n't sleep

24 *Beim 2. Mal al* Gm^7 $C^{7(b9)}$ Fm^7 Bb^{13}

to find I'm king of the hill, top of the heap.³ My lit-tle town

to find I'm king of the hill, top of the heap.

to find I'm king top of the heap.

29 Eb Bb^{sus} Bb^7 F^7 Bb^7 Eb^6

blues are melt-ing a-way, I'll make a brand new start of it

dab dab doo wha dab dab doo dab, I'll make a brand new start of it

dab dab doo bi doo wha dab dab doo bi doo dab

35 Eb^{maj7} Bbm^7 Eb^7 $A^6/9$ $Fm^7/b5$

in old New York. If I can make it there, I'll make it

39 Eb/Bb $C^{7(b9)}$ Bb° Fm/Ab Gm Fm^7 Gm^7 Ab Ab/Bb Eb

an-y-where, it's up to you, New York, New York,

you New York, New York dab doo bi doo

44 Bb^{sus} Bb^7 F^7 Bb^7 Eb^6 *D.S. al*

New York. I wan-na be a part of it,

dab dab doo bi doo dab dab doo bi doo dab

48 *Gm*⁷ *C*⁷⁽⁹⁾ *G#m*⁷ *H*⁷ *f* *molto rit.*

king of the hill, head of the list, cream of the crop at the top of the heap. My lit-tle town

king of the hill and the cream of the crop at the top of the heap. My lit-tle town

53 *a tempo (Slow Swing)* *E* *H*^{sus} *H*⁷ *F#7* *H*⁷ *E*⁶ *f*

blues are melt-ing a - way. I'll make a brand new start of it

My lit-tle town blues are melt-ing a - way. I'll make a brand new start of it

blues di doo dab di doo dab di doo dab

58 *E* *maj*⁷ *H**m*⁷ *E*⁷ *A*^{6/9} *F#m*^{7/5}

in old New York. If I can make it there, I'll make it

63 *E/H* *C#7* *H*^o *F#m/A* *G#m*⁷ *F#m*⁷ *G#m*⁷ *A* *A/H*

an - y - where, — come on, come through, New York, New

an - y - where, — come on, come through, New York, New

67 *E* *F*^{6/9} *E*^{6/9}

York. New York. —

York, dab doo bi doo dab dab doo bi doo dab, New York. —

York, di doo dab di doo dab, New York. —

Text: Fred Ebb (1933–2004) / Musik: John Kander (*1927) / Arr.: Helmut Lörcher (*1957)

¹ to be longing for = sich sehnen nach ² to stray = vagabundieren ³ heap = der Haufen
Musiziervorschlag für Playback: Chorstart T. 4, 2. Klammer