

Come Again

Text: 16. Jahrhundert

Musik: John Dowland (1563–1626)

Satz: Lorenz Maierhofer

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= ca. 92

1. Come a-gain! sweet love doth now in - vite thy
 2. Come a-gain! that I may cease to mourn through

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1. Come a - gain! sweet love doth now in - vite thy
 2. Come a - gain! that I may cease to mourn through

grac - es that re - frain to do me due de - light,
 thy un - kind dis - disdain: For now left and for - lorn

grac - es that re - frain to do me due de - light,
 thy un - kind dis - disdain; For now left and for - lorn

cresc.
 to see, to hear, to touch, to kiss, to die,
 I sit, 8 I sigh, I weep, I faint, I die *dim.*

to see, to hear, to touch, to kiss, to die, to
 I sit, I sigh, I weep, I faint, I die, I
cresc. *dim.*

die, to die with
 die, I die in

dim.
 with thee a - gain in sweet-est sym - - - pa - - - thy.
 in dead - ly pain and end-less mis - - - e - - - ry.

die with thee a - gain in sweet-est sym - - - pa - - - thy.
 die, in dead - ly pain and end-less mis - - - e - - - ry.

thee a - gain in sweet-est sym - - - pa - - - thy.
 dead - ly pain and end-less mis - - - e - - - ry.

• Der originale 4-stimmige Satz für gemischte Stimmen SATB ist 1597 in John Dowlands *The First Booke of Songs or Ayres* erschienen.